

# La Bâtie

## 01-16

## 09.17



Festival de Genève [batie.ch](http://batie.ch)



## Teki Latex <sup>FR</sup>

### Oliver Mental Groove & The Genevan Heathen

### (WRWTFWW Records) <sup>CH</sup>

Soirée **OMG**

**Sa 16.09 23:00**

Ouverture des portes de 22h à 04h

Line up : 23h Oliver Mental Groove & The Genevan Heathen (WRWTFWW Records) / 2h Teki Latex

Réunion spéciale autour de figures de référence de la scène electro. Membre de TTC – trio de rap star des années 2000 –, co-patron des labels Sound Pellegrino et Institubes, curateur de Boiler Room France, programmateur de l'émission de TV musicale Overdrive Infinity, instigateur de la Bérîte Club Music et DJ (entre autres), le prolifique Teki Latex ne ressemble à aucun autre. Toujours à contre-courant, le Français s'est construit une solide réputation, irrévérencieuse et éclectique. Ce nom incontournable de la musique électronique vient à La Bâtie pour un DJ set de haute volée.

Son mix sera précédé d'Oliver Mental Groove et de The Genevan Heathen a.k.a Stephan Armleder, deux figures de la scène genevoise réunis depuis 2013 autour d'un label au nom on ne peut plus évocateur et totalement assumé : We Release Whatever The Fuck We Want Records.

Une fin de Bâtie en beauté !

La Bâtie 2017  
Dossier de presse

# Teki Latex

DJ, co-founder and A&R of Sound Pellegrino, curator of the online DJ show Overdrive Infinity, musical selector for the Paris branch of vogue dancing team the Legendary House of Ninja, former TTC member, Institutbes co-founder..

Nearly everyone in the underground has heard the name Teki Latex at one point or another for different reasons. From his rapper past as a member of revered progressive French Rap group TTC dating back to 1998 to his recent role as a curator of streaming DJ show OVERDRIVE INFINITY which has grown over a year into the most gorgeous online DJ program. From his position as co-founder of A&R of influential labels Institutbes and SOUND PELLEGRINO to his countless vocal collaborations with heroes Modeselektor, L-Vis 1990, Para One and many more (one of which led to Teki's voice being sampled on the chorus to ASAP Rocky's mega hit «Wild For The Night»). From his gig as a radio personality on Rinse France (and as a regular guest on Radio Nova, FG and Mouv') to his involvement in the Paris Ballroom scene as a musical selector for the Paris branch of vogue dancing team the Legendary House of Ninja. But since the creation of club-focused label Sound Pellegrino in 2009, multi-faceted pop culture overlord Teki Latex has been focusing on something he has always felt very passionately about: becoming the best DJ he can.

It's hard to predict how a Teki Latex DJ set is going to turn out. A profound respect for the slow-burning grooves of Techno and House is palpable, but so is his fascination for the broken rhythms of IDM, Grime, the UK Garage and sound system genealogies as well as many incarnations of American club music. What ties all of these genres together is Teki's love for treating the DJ set as a construction game. Playing music on 3 decks enables him to superimpose melodic grooves and DJ tools in order to create a seamless piece from very disparate elements. Every transition is a long blend, every song is re-contextualized, and the party becomes an experiment, as evidenced by his Pitchfork-lauded mix «Deconstructed Trance Reconstructed» his Sound Pellegrino podcasts and Rinse France residency shows, and his many appearances on Boiler Room and Overdrive Infinity.

But that doesn't mean Teki isn't playing music for the people. Years of practicing the exercise of musical ping pong in the form of back to back DJ sets with his long time partner and other Sound Pellegrino co-founder DJ Orgasmic (the two of them form the Sound Pellegrino Thermal Team when they DJ together) have made him a specialist at improvising and adapting, reading a crowd and reacting, playing along with the audience and surprising it with an unsuspected musical turn when the time is right. Everywhere he has been, crowds from the Rex Club, Social Club, Showcase and La Java in Paris to Razzmatazz in Barcelona, Fabric in London, Output in New York, Rhonda in L.A, Smart Bar in Chicago, Cakeshop in Seoul and countless clubs & festivals all over the world from Baltimore to Mexico City to Copenhagen via Sydney, Melbourne, Tokyo and Hong Kong know it: as a DJ, Teki Latex is a MONSTER.

# WRWTFWW

We Release Whatever The Fuck We Want Records has released Piero Umiliani's Tra Scienza e Fantascienza, Garçons' Re-Bop Electronique, and soundtracks such as Pieces, La France Interdite and Le Réserviste. The label is founded and curated by Olivier Ducret of Mental Groove (Miss Kittin, Brodinski, Kadebostany, Donato Dozzy...) and Stephan Armleder aka The Genevan Heathen of Villa Magica Records (Genesis Breyer P-Orridge, Christian Marclay, Stephan Eicher & Rainier Lericolais, Sylvie Fleury & DJ Sid...). Anything's possible as long as it's fun.

# Infos pratiques

## Lieu

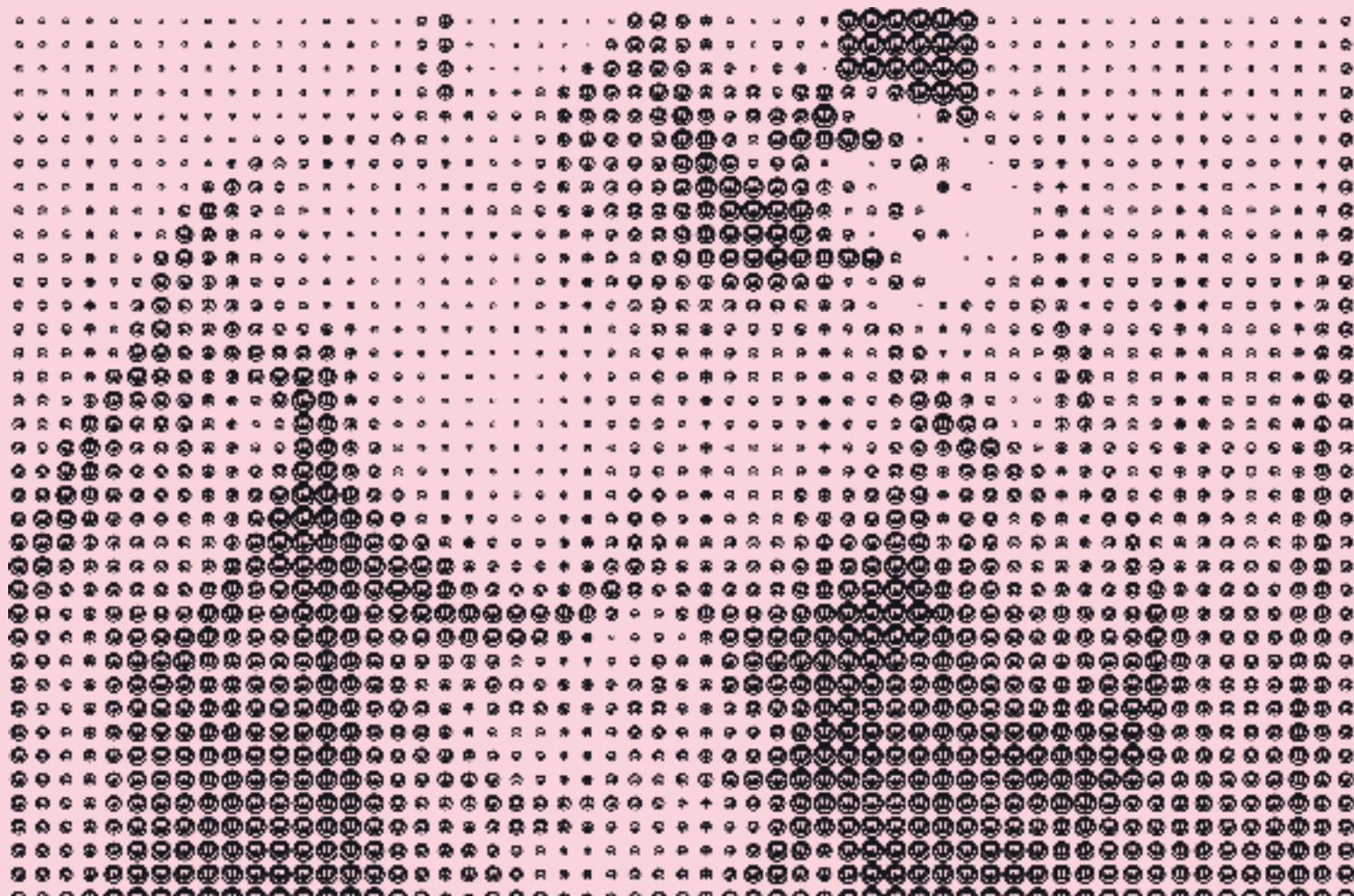
Lieu central, Maison communale de Plainpalais  
Rue de Carouge 52 / 1205 Genève

## Tarif unique

CHF 12.-

## Billetterie

> En ligne sur [batie.ch](http://batie.ch)  
> Dès le 28 août au Lieu central  
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